FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157158-C **Type of Permit:** FILMING **Release Date:** 10/08/2019

Production Company	NETFLIX PRODUCTIONS, LLC
Insured Company Name	NETFLIX PRODUCTIONS, LLC
Contact Phone No. 1	323-960-3457
Contact Phone No. 2	
Fax	
Address	5808 W. SUNSET BLVD LOS ANGELES, California 90028
Production Title	BLACK EXCELLENCE EP. 106
Type of Production	TV Webisode/Mobisode/Podcast

Producer	Mychelle Deschamps
Director	Kenya Barris Ken Kwapis
1st AD	Adam Feil
Production Manager	Eric Olsen
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	JESSE COLE
Primary Phone	Mobile - 310-266-6905
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

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Summary Information — Location

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Insured Company NETFLIX PRODUCTIONS, LLC
Production Title BLACK EXCELLENCE EP. 106

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Address 4375 Admiralty Way, Marina del Rey, CA, 90292
Location Name RITZ CARLTON - MARINA DEL REY
Location Type Hotel
Location Description PARCEL 125H - RITZ-CARLTON HOTEL
Prep Dates 10/8/2019 - 10/8/2019 05:00 - 07:00 1 day
Film Dates 10/8/2019 - 10/8/2019 07:00 - 19:00 1 day
Strike Dates 10/8/2019 - 10/8/2019 19:00 - 22:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Marina del Rey Ritz Carlton _parking on the promenade_ July 2009.pdf
MDR Lot 2 Parcel 49R (1).pdf
MDR Lot 7 Parcel Q.pdf
19-FX456-110 Ron Trost Black Excellence.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
2ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 Ton Truck	2
Cast/Crew vehicles	150
Cube Trucks	3
Generator	1
Motor Homes	2

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Extras	90
LA County FSO Assigned	1
Sheriff/CHP	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld

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Production Title BLACK EXCELLENCE EP. 106

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery; DRIVE UPS TO VALET; EQUIPMENT ON MEDIAN FOR ESTABLISHING SHOTS; ; Using existing fireplace in restaurant.;

Special Effects: F/X Permit # TBD

Type	No. Times Per Day	No. Takes Per Take
Fire in existing fireplace	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 672 **Grid:** A6

Location Notes COMPANY MUST OBTAIN APPROVAL FROM LEASEHOLDER FOR USE OF THE BOAT DOCKS

Coordinator Note Not permitted for dock, boat to dock or marina harbor water activities. Must not block emergency access route on side of Ritz building. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not block boat wash down units in lot #2. Not permitted to use launching lanes in lot 2. Must not impede public use of boat launching lanes and docks. Must not impede ingress and egress of parking lot entrances, exits or traffic ways

Coordinator Note 10/8 19-2748-110 County Fire FSO required.

Coordinator Note RIDER A - RELEASES 4375 Admiralty Way,

Coordinator Note RIDER C ADDS THE FX PERMIT.

Parking

Base Camp Parcel 49R Launch Ramp
Location 13477 Fiji Way Lot #2, Marina
Type : Del Rey, CA, 90292
Other
Location

Crew Parking Parcel 49R Launch Ramp
Location 13477 Fiji Way Lot #2, Marina
Type : Other Del Rey, CA, 90292
Location

Parking Notes
BASE/CREW: MPI LOT #2 (HALF)
CATERING: MPI LOT 7 (HALF)
REQUESTING 4AM-10PM

Lot #2 for 200 spaces- REQUESTING A "RIDER" PERMIT TO ADD 100 MORE SPACES FOR LOT #2, MAKING IT A TOTAL OF 300 SPACES
Lot #7 for 60 spaces.

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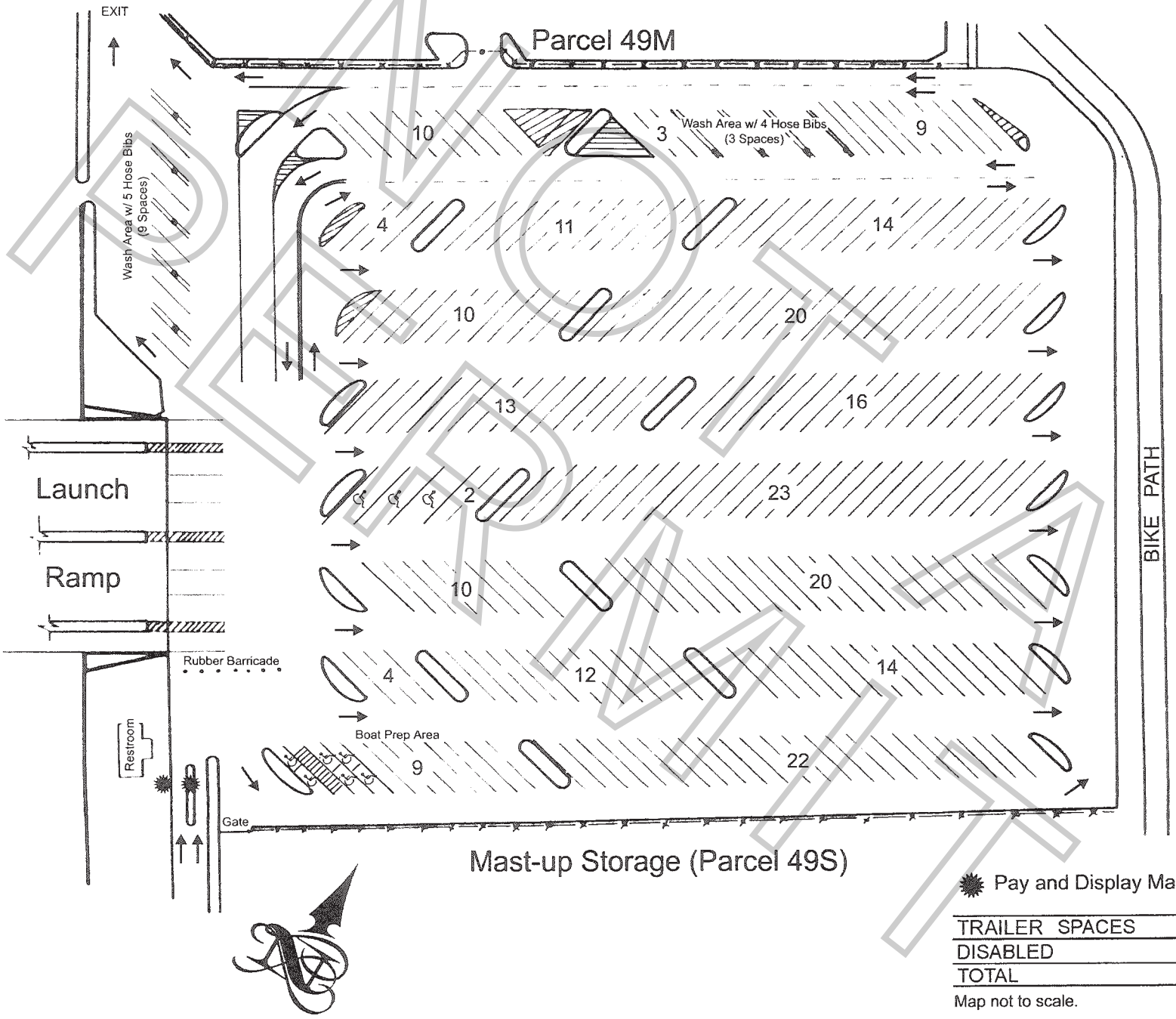
Special Filming Conditions for the Promenade
(Behind the Ritz Carlton)

The following conditions are to be placed on a film permit for any film company requesting to park any vehicles or equipment on the promenade. **Note: Appropriate divisions from the Department of Beaches and Harbors must give approval for permission to park.**

- **Company must not block emergency access at any time.**
- **NO PARKING on storm drain outlets.** Outlets must be sand bagged around frame.
- **The public shall have access to the promenade and waterfront; if they need to be diverted, they must then be redirected to the promenade as soon as possible.** The public must not be forced to turn-around.
- **All equipment must remain 10 feet from the Seawall.**
- **Total weight of equipment must not exceed 40 tons.**
- **In areas where access is limited, the film company shall spread each concentrated equipment outriggers load on mats consisting of our 10 inch by 10 inch timbers 10 feet long, bolted together.** These mats shall be placed parallel to the Seawall.
- **Any parked vehicle(s) must have a person stationed at all times with keys to move vehicle in the event of an emergency.**
- **Parking to be provided for approved vehicles only.**

NOT A PERMIT

PARKING LOT #2 (Parcel 49R)



Pay and Display Machine

TRAILER SPACES	223
DISABLED	9
TOTAL	232

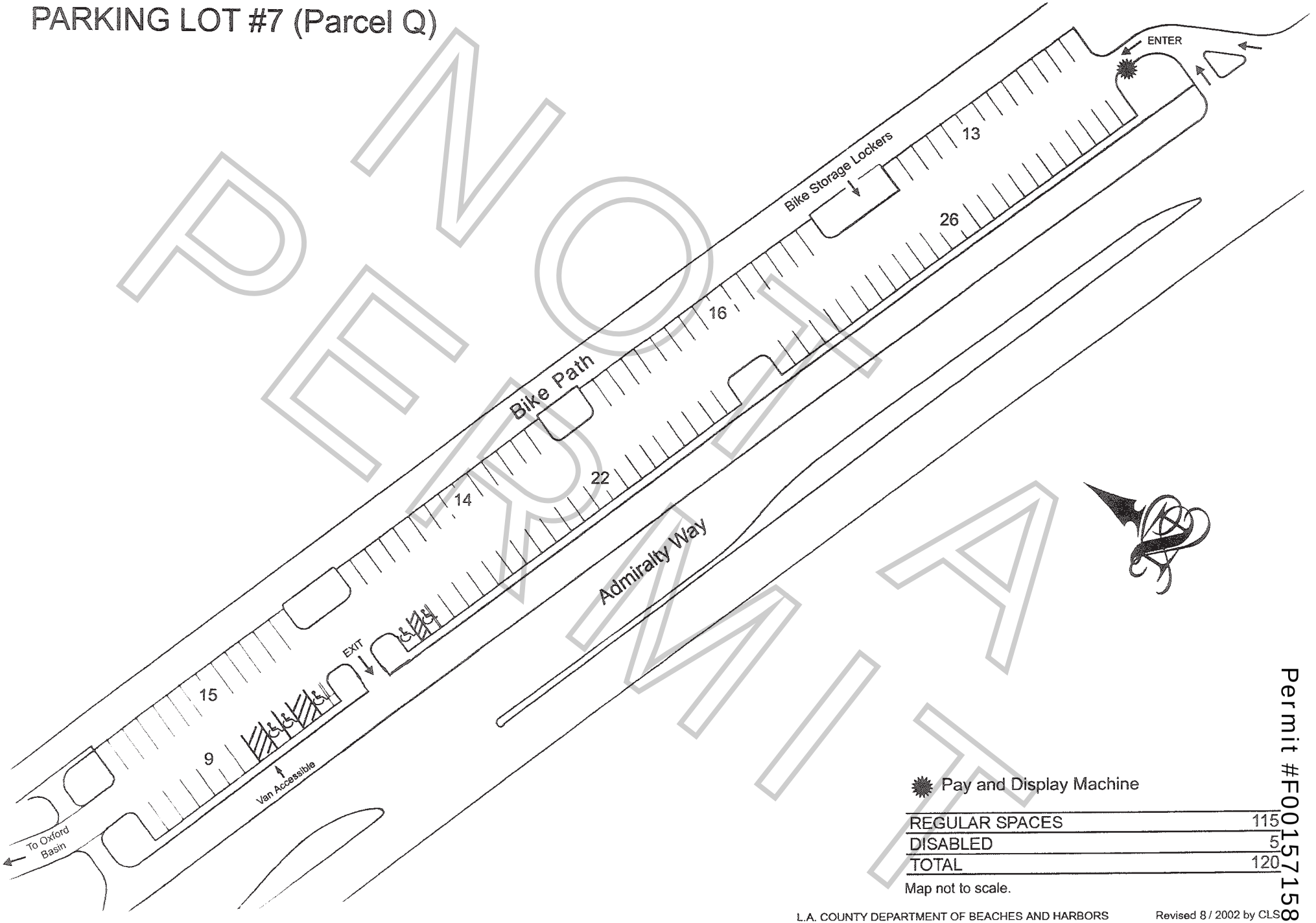
Map not to scale.

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 5 / 2012 by CLS

Permit #F00157 15 08-C

DRAFT

PARKING LOT #7 (Parcel Q)



Pay and Display Machine

REGULAR SPACES	115
DISABLED	5
TOTAL	120

Map not to scale.

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS

Revised 8 / 2002 by CLS

Permit #F00157158-C

PROOF

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 19-FX456-110 **Film Permit Number:** 19-2748-110 / 157158

Production Title: Black Excellence
Production Company: Netflix
Location Manager: Jessie Cole
Phone Number: 310-266-6905

Pyro-technician in Charge: Ron Trost
State Fire Marshal License: 1113-06
Cell Phone Number: 818-388-2012
Office Phone Number: 661-248-6468
FAX Number:
Email: classaspfx@yahoo.com

Pyrotechnic Assistant: Roger Lifsey
State Fire Marshal License: 1064-08
Additional:
Cellphone Number: 661-755-5158
Email:

FX Location: 4375 Admiralty Way Marina Del Rey 90292 **Date:** 10/08/19 **Time:** 0700-1700
Additional Location: **Date:** **Time:**
Description of FX Scene: Using existing fireplace at the Ritz Carlton Hotel

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs:
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: ____ Size: Tanks: ____ Size: Tanks: ____ Size:
Other Flammables: Using existing fireplace at the Ritz Carlton Hotel

REQUIREMENTS: Provide and maintain reasonable, safe, and adequate distance from FX for cast and crew. No minors near FX. FSA to be present for and observe all FX. Extinguishers to be present and ready to go during FX.

Assignment: ☒FSO ☐FSA ☐FI
Water truck(s)/extinguishers: (1) CO2

ISSUED BY: Insp. Jon Maass **DATE:** 10/8/2019

******HARD COPY REQUIRED ON-SITE******

NOT A PERMIT

Special Filming Conditions
MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

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PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT